CORRIE ART

‘Squared Houses’, 2010

This whole street is a digital composite image of nine individual pieces. The properties were originally drawn as blank frames on A4 squared paper, with no regard for accurate scale other than doors are 3x7, windows 3x4, chimney 2x2 etc. The blank frames were photocopied onto card, coloured with felt tips (a medium I normally avoid like the plaque) then detailed with a graphics pen. The finished pieces were laminated and displayed alongside each other as a ‘finished example’ for my Art students to base their own work on. As separate items, the houses in this street can be replaced with alternate versions, for example a Rovers Return on fire (1986) or a tram-crashed Corner Shop (2010).

www.corrie-art.co.uk